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# THE HILLS OF SONG





# HILLS OF SONG

BY

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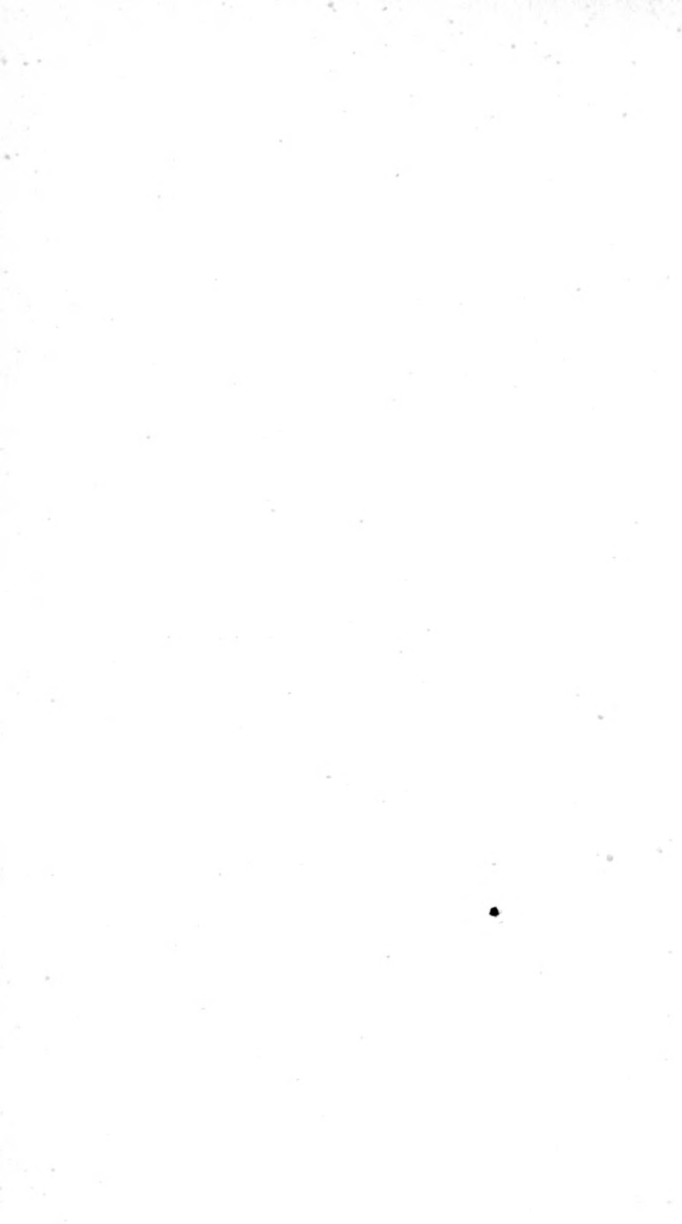
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**L** O ! I HAVE FARED AND FARED AGAIN  
FAR UP AND DOWN THE WAYS OF MEN,  
AND FOUND NO PATH I STRAYED ALONG  
AS HAPPY AS THE HILLS OF SONG.





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## TAILLEFER THE TROUVÈRE

**T**HEY sailed in their long gray galleys, they  
tossed on the narrow sea,  
Till dim in the mists of morning were the  
shores of Normandy.

They were sixty thousand warriors, with never  
a fear at heart;

They were knights and squires and yeomen,  
adept in the soldier's art;

They were knights and squires and yeomen,  
whose school was the press of men,

Whose alphabet was their armor, whose sword  
was their only pen;

And none of the bold war-farers, though the  
flower of the land was there,

Bared braver brow to the south wind than Tail-  
lefer the Trouvère.

No laugh like his at the banquet, no hand like  
his on the lute,

No voice like his in the courtyard to banter the  
brawlers mute;

And never from lip of a jester did a blither quip  
take wing,

And never on caitiff's cuirass did a nobler brand  
outring.

But song was the soul of his living; aye! song  
was the breath of his life;

He had taken song to brother, he had taken song  
to wife.

## THE HILLS OF SONG

In the tide-pulse of the ocean, in the wild wind-  
pulse of air,  
There was more than mortal music to Taillefer  
the Trouvère.

They have harried the coast of Sussex, they have  
harried the coast of Kent;  
They have trod the soil of the Saxon, and come  
to his peakèd tent,—  
To the fortified hill of Senlac, that out of a  
marsh uprears,  
Where the golden Wessex dragon is hedged by  
the gleam of spears.  
They have girt them tight for the onset, they  
have leaped in line for the fray;  
What manner of man shall lead them, shall show  
them the victor's way?  
To be first to fall on a foeman what manner of  
man shall dare?  
Neither valorous knight nor bowman, but Tail-  
lefer the Trouvère.

In front of the foremost footman he spurs with  
a clarion cry,  
And raises the song of Roland to the apse of the  
glowing sky.  
A moment the autumn's glory is a joy to the  
singer's sight,  
And the war-lay soars the stronger, like a falcon,  
up the height;

## TAILLEFER THE TROUVÈRE

Then springs there a Saxon hus-carl, with thews  
like the forest oak,

And, whirling a brand of battle, he launches a  
titan stroke;

A sudden and awful shadow, a blot on the azure  
glare,

And dawn in a world unbordered for Taillefer  
the Trouvère.

Shall song overspan the ages for the Duke men  
name the Great,

Who founded the walls of empire on the ruins  
of a state?

Nay! not unto him our greeting across the flood  
of the years,

With the countless slain ensanguined, and bitter  
with mourners' tears;

But unto the soul of the singer, to him of the  
fearless heart,

Shall our hail-cry strengthen starward o'er the  
seas that have no chart;

For song was the love of his lifetime, and he met  
death's chill eclipse

On the verge of the fight at Senlac with a song  
upon his lips.

## THE HILLS OF SONG

### THE BLUE ARRAS

'T WAS the night of a bitter frost  
In the vale of the Bishop's Praise,  
And the face of the moon was lost  
In the white of a spectral haze.

The voice of the wind was whist  
Where the Hall hung over the lake;  
But the logs on the fire-dogs hissed  
Like a serpent roused in a brake.

Rich were the walls of the room  
With the trophies of wealth and fame;  
But the Bishop cowered in the gloom  
Aback from the searching flame.

Never an eye he cast  
On all that the years had won;  
But he shrunk from the sight, aghast  
At a deed that was like to be done.

Though it stung his touch like a thorn,  
At a tiny scrip clutched he  
That read, "Come thou at the morn,  
Or I die on the gallows-tree!"

## THE BLUE ARRAS

And the sign that was set thereto  
Was his only brother's sign.  
The sputtering flame burned blue,  
And the deer-hound gave a whine,

But still did the Bishop brood  
As the moments sped amain,  
And his o'erwrought outer mood  
Showed the battle within his brain.

"Tarry!" the Tempter cried;  
"Why save what has little worth?  
'T were better that such should bide  
Under five warm feet of earth!"

"When rancor and strife are rife,  
Forsooth, 't were a foolish thing  
To rescue the worthless life  
Of a rebel against the King!"

"His leagues of land shall be thine  
From the plain to the eagle-perch,  
And brighter thy name shall shine  
On the brow of the Mother Church."

Then, born of an old desire,  
The Bishop saw, as he sat,  
Take form in the core of the fire  
The red of a cardinal's hat.

## THE HILLS OF SONG

So he said to his soul, "'T is done !"  
And it seemed, for a breathing space,  
That the Tempter's words had won,  
By the look on the Bishop's face.

But sudden the flame shot up  
Till it set the room ashine  
Like the bowl of a crystal cup  
Aflood with the gold of wine.

And the hangings, one and all,  
The marvel of Artois skill,  
Wavered upon the wall  
Like boughs when the wind hath will.

Wrought on a blue as bland  
As the softest sky of spring,  
At the Bishop's own command,  
There was many a sacred thing.

All of the saints most fair  
Who had fought for the faith and bled,  
From Jesus, the Christ, were there,  
With a halo about the head.

And lo ! as the Bishop gazed,  
With the firelight still at flood,  
Each raptured face grew hazed  
With a blurring mist of blood.

## SUNRISE ON THE ALPS

But every eye was clear  
And burned like a living coal,  
While the wrathful rays pierced sheer  
To the depths of the Bishop's soul ;

And each thin lip seemed to frame  
A word that stabbed like a blade ;  
For he thought it the hated name  
Of him who the Christ betrayed.

Froze in his throat the prayer  
So glib on his tongue before,  
And down from his carven chair  
Slipped the Bishop upon the floor ;

Groveled,— abashed, abased,—  
Shorn of each shred of pride ;  
And he lay there, downward-faced,  
Till the glowing firelight died.

But when, with their clear “ God-speed,”  
Rang the bells to the day new-born,  
Astride of his swiftest steed  
Rode the Bishop to meet the morn.

## SUNRISE ON THE ALPS

**H**ARK ! how the wakened echoes ring !  
The blaring of the Alpine horn  
From peak to peak goes quavering

## THE HILLS OF SONG

Through all the slumbering isles of morn.  
The first faint line of sunrise fire  
Along the cloudy east is drawn,  
And one by one the stars expire  
As rings the anthem-peal of dawn.

Come forth! and taste the winy air  
While yet the dews are opal-bright ;  
Come forth! and speed with thankful prayer  
The shadow of the wings of night ;  
Come forth! and watch the unsullied snows,  
Range after lofty range, expand ;  
Come forth! and see the morning's rose  
Burst o'er the Bernese Oberland.

Swift-smitten by a transient ray,  
A lordly pinnacle of ice  
Becomes, in some mysterious way,  
A giant spray of edelweiss ;  
And on the horizon's utmost bound  
From peak to cloud one may espy,  
Round rising over rainbow round,  
A Jacob's-ladder scale the sky.

The west has felt a flush of flame  
That sets its forest heart astir,  
And breathes the radiant morning's name  
In symphonies of pine and fir.  
The lower mists are backward rolled,  
And, as the crowning splendors burn,



## MY MAY

They kindle into lambent gold  
The blue enamel of Lucerne.

Now every heaven-aspiring height,  
From mountain pole to mountain pole,  
Reveals to the enraptured sight  
Its evanescent aureole.

The scars the breast of nature wore  
Are thrown in such divine eclipse,  
The soul of man is dumb before  
The dawn's supreme apocalypse.

## MY MAY

**H**ARK to the joyful sound ! to the revel of  
rills !

The buds have leaped into leaf on a thousand  
hills ;

The only snow is the snow of the orchard spray ;  
She cometh across the land, my May, my May !

There springeth a fire at the root of growing  
things ;

There stirreth desire at the heart that awakes and  
sings ;

The breast of the blue is shot with a brighter ray ;  
She cometh across the land, my May, my May !

## THE HILLS OF SONG

She cometh with kindling eyes and with morning  
smiles,

O'er the sapphire-shining seas from the golden  
isles ;

Her breath is that of the jasmine bloom and the  
bay ;

She cometh across the land, my May, my May !

She quickeneth drowsing hope by her calm  
caress ;

She bringeth us heart-content for a balm to bless ;

O, to lure her feet awhile from the June-ward  
way !

She cometh across the land, my May, my May !

But enough ! She cometh. Rejoice, my soul,  
rejoice !

Join, O my voice, with the universal voice,

To hail the dream-delight of her dream-brief  
stay !

She cometh across the land, my May, my May !

## THE SEEKERS

**F**RRIEND, I pray thee, who be they  
That do roam adown the day  
With such lorn and lifeless stride,  
Wan of face and weary-eyed ?  
Ho ! ye wanderers pinched and pale,

## THE SEEKERS

On what long unbeaten trail  
Go ye ? — on what unknown quest ?

*Thus the hapless ones confessed, —  
“ Seek we east, and seek we west,  
For the sacred chrism of rest.”*

“ Hold,” the curious questioner said,  
“ For a space thy toilsome tread :  
Haply nearer than ye dream  
Is the balm ye so esteem ! ”  
Then upon him full they turned  
Eyes in whose dull embers burned  
Longing, as a sleepless guest.

*“ Ah ! ” they sighed, “ then were we blest,  
Seeking east, and seeking west,  
For the sacred chrism of rest.”*

“ I,” the questioner said, “ will guide  
To the boon so sanctified ;  
Follow me, and ye shall see  
Where the haunts of heart’s-ease be ! ”  
Wotted then the seekers well  
’T was the angel Azrael,  
And they bowed at his behest.

*“ Aye ! ” they answered, “ it is best !  
Seeking east, and seeking west,  
We have found the chrism of rest.”*

## THE HILLS OF SONG

### THE WALK

I WOULD go forth among the hills  
The green, crest-climbing lane along,  
For now the cup that morning fills  
Is brimmed with light and song.

And I would hail as "comrade mine"  
Each soul soe'er that seeks and sees  
The overtures of One divine  
In dawn's antiphonies.

Up shall we mount until we find  
The pinnacle of prospect won,  
And see the sinuous stream unwind  
Its silver in the sun.

Our spirits, purified of haste,  
By dews of freedom cleansed of care,  
Shall laugh, and leap anew, to taste  
The largess of the air.

The wide outreachings of our sight  
Yon purple ridges shall not bind,  
But only some Andean height  
Horizoning the mind.

## THE FAIRIES' POOL

By radiant apotheosis

To Eden earth shall seem re-born :  
So shall we find the chrism of bliss  
Upon the hills of morn.

## THE FAIRIES' POOL

**O**VERHEAD, the maple branches mingle,  
Sigh and sough in breezes ever cool ;  
Underneath, where dips the darkling dingle,  
Lies that liquid glass, the fairies' pool.

Rare the ray that lights its brooding beryl —  
Sunshine, moonshine, or the starshine pale ;  
And its dusky depths seem paved with peril  
To the wanderer in that lonely vale.

There 's a legend that the white leaves whisper —  
Poplar, birch, and aspen, softly blown —  
That from spring till autumn airs grow crisper  
Water fairies hold it for their own.

Such a brood as in our dreams beguile us,  
Visions of dead Arcady re-born,  
Kin to that bewitching shape that Hylas  
Followed down to death one golden morn.

Fain were I to let the legend linger,  
Not to dagger its frail life with fact,

## THE HILLS OF SONG

Though the real lift a scornful finger,  
Cry — “ Romance is but a barren tract ! ”

Should the singer turn his back on beauty ?  
May there not be meaning in a myth ?  
Is it now the poet's highest duty  
But to aim at pungency and pith ?

Shall we clip the mounting wings of fancy,  
And imagination rein by rule ?  
Nay ! I hail the olden necromancy ! —  
*This wood-mirror is the fairies' pool.*

## SEA-FOG

OUT of the sensuous sunlands of the south  
On wings of gold a lustrous spirit came,  
The smile of summer lingering round her mouth,  
Her languorous eyes noon-fervent as with flame.

Out from the pallid aisleways of the pole  
A somber spirit sped adown the sea ;  
Snow-raimented as is the shrivèd soul,  
Wan-browed and weird and spectre-like was he.

Somewhere upon the landless void these twain,  
In that dim, dateless æon of the dead,  
Met as they moved above the mighty main,  
Loved with immortal rapture, and were wed.

## THE OLD DESIRE

From this strange union was one daughter born,  
A lithe, elusive creature, evermore  
Blinding the stars, bewildering the morn,  
And winging like a wraith from shore to shore.

With the soft, white persuasion of her lips  
More to be feared than all the sirens she ;  
Snared by her spells, how many stately ships  
Will sail no more the blue paths of the sea !

## THE OLD DESIRE

**T**HERE kindles within my breast  
Ever the old desire,  
When wavers along the west  
The maple's beacon-fire.

It's oh ! to be out on the hills  
Over the dead, dull plain,  
To hear the autumn rills  
Echo the far refrain ;

To pluck the milkweed's down  
From its prison within the pod,  
And mint the gold for a crown  
From the ore of the golden-rod ;

To taste the oil of the nut  
That is racy ripe at the core,

## THE HILLS OF SONG

And the tang in the flag root shut  
By the singing rillet's shore ;

To drain from the bounteous cruse  
The purple wine of delight,  
To dream the feet of the Muse  
Are twinkling along the height ;

To gather all gracious gain  
In sight, in scent, and in song,  
Against the ruin of rain,  
And the winter white and long.

I see it along the west,  
The maple's beacon-fire,  
And there kindles within my breast  
Ever the old desire.

## THE COMRADES

**A** LONG the highways of the year,  
The only paths that have no end,  
Two comrades, tried and true and dear,  
Go hand in hand as friend with friend.

Indifferent are they if the dawn  
Withholds its crimson, or the noon,  
Behind a veil of grey withdrawn,  
Denies its amber for a boon.



## ON THE EDGE OF THE WOODS

The rain may scurry up the glade,  
And blur the sunset's brilliant book,  
Their faces in the twilight shade  
Will ever wear the rainbow look.

All life to them is light and large  
With summit prospects, if they stray  
By sere December's rimy marge,  
Or by the bloomy shores of May.

From dales of doubt and peaks of care  
No woe-winds blow with chill annoy ;  
They walk in earth's diviner air,  
These comrades leal, Content and Joy.

## ON THE EDGE OF THE WOODS

**M**IDWAY between the glare and gloom  
In this cool twilight let us lie ;  
Around, a fringe of golden bloom,  
Above, an arch of leafy sky,  
And breezes blowing blandly by.

List to the wood-choir's swelling praise !  
The hermit-thrush is chorister :  
Down all the deep and dusky ways  
The choral melodies concur  
With soft profundos from the fir.

## THE HILLS OF SONG

If, where the sunlight dints the shade  
With amber dimples, some astray  
Four-footed thing our view invade,  
Although it perk and whisk away,  
No discord jars the rhythmic day.

Here all is harmony, and here  
Care, garment-like, is cast aside ;  
Ours is the vision of the seer ;  
And, since our dearest dreams abide,  
The yearning soul is satisfied.

## THE OLD GATE-KEEPER

**A**S you turned from the town, and the valley  
forsook,  
Lured onward and up by the brawl of a brook,  
There broke on the sight such a tiny abode,  
The gate-house that stood at the bend in the road.

Long, long to the hill with its sheltering breast  
It had cuddled as close as a bird to its nest ;  
And never came night but its window-panes glowed  
With a welcome flung out at the bend in the road.

The quaintest of mortals had lodging therein,  
With the dream of a dimple asleep in his chin ;  
And a bow like a prince which he fondly bestowed  
When he flung wide the gate at the bend in the  
road.

## BY THE STREAM AT SUNSET

Though his stock was askew and his wig was awry,  
The laugh and the lustre that leaped from his eye  
Told his heart held the love of his kind for its code,  
The odd little man at the bend in the road.

He would brood by the hour o'er his one window-  
box,  
With its old-fashioned blossoms, sweet-william  
and phlox,  
Yet the cloud always fled, and the mirth ever  
flowed,  
When a wanderer paused at the bend in the road.

His life had its story, 't was whispered, and woe  
Had crushed the fair flower of his hopes at a blow ;  
And yet to the last he made light of his load,  
The brave little man at the bend in the road.

Now he sleeps his last sleep, though in memory  
still  
I see his bent figure lean over the sill ;  
And gone is the gate-house, his cheery abode,  
While the grass waves its green at the bend in the  
road.

## BY THE STREAM AT SUNSET

**I** HAVE come, O, I have come  
The thronged hot highways from,  
And found me a bowery nook

## THE HILLS OF SONG

By a tranquil-breasted brook,  
Where there 's not a voice to mourn  
That the day is nigh out-worn.

I can filch the gold of rest  
From the embers in the west,  
And can spin my dreams as fine  
As the wild cucumber vine  
With its snowy fluff of flower ;  
I can fashion thews of power  
From the oak tree, rooted stanch,  
And my hope-boats I can launch  
With the bubbles that drift and swirl  
Where the brown sands shade to pearl.  
I can make my purpose gleam  
Like the bronze stems in mid-stream ;  
My fancies I can shape  
Like the tendrils of the grape ;  
I can harbor thoughts as fair  
As the white spiræ there,  
That lifts not a look of scorn  
To its big rough neighbor thorn.

'T is hence, O, hence I have come  
The thronged hot highways from,  
That the healing power may work  
Through the lethargy and murk  
Of the mind, and there inspire  
The old chords of desire, —  
The pure desire that leads  
To the goal of lofty deeds.

## THE MARINER'S GRAVE

### THE MARINER'S GRAVE

**B**ENEATH the grim old beacon tower  
They made his last straight bed,  
The gray and grizzled slope below,  
And ocean wide outspread.

There might he see the ships slip in  
And out across the bar,  
And down the night the warning light  
Fling its recurrent star.

There might he hear the harping wind  
Retune its ancient strain,  
And that sublime musician, sea,  
Intone its joy and pain.

There might his sleep be long and deep,  
From time and tide withdrawn ;  
Above, the sea-gull's silvery wing  
Until the last red dawn.

### THE DORMANT STRAIN

**S**OMETIMES there stirs a dormant strain  
Of woodland blood within my vein,  
And scorn of custom and of art  
Lays heavy hold upon my heart.

## THE HILLS OF SONG

The garden, with its ordered rows,  
To me no line of beauty shows ;  
I long for nature unconfined,  
Unmanacled, as is the wind.

Then plunge I deep in dales where rills  
Come hurrying downward from the hills,  
Where briar and berry intertwine,  
And pungent odors breathes the pine ;  
Where banks are velvety with moss,  
And wild-grape tendrils climb and cross  
From bough to bough, and mandrake fruit  
Is plenty by the beech tree's root.

You, in the city hived and shut,  
Here is the kernel of life's nut ! —  
To feel the savage in you stir,  
To know yourself a wanderer  
In haunts where wilding things have birth,  
To taste the freshness of the earth, —  
Its balm, its myrrh, — for once to scan  
The virile primal joys of man.

## THE BY-PATH

UP through the whispering grove it winds,  
And on through woodland cloisters fair,  
Where, hid in hollows deep, one finds  
The shy and slender maiden-hair.

## THE BY-PATH

On this side hazel copses reach ;  
On that, long shadowy aisles unroll,  
Propt by the granite of the beech  
And the white birch's marble bole.

Hither, when spring was in the bud,  
I saw two laughing lovers stray ;  
June leaped within his nimble blood,  
And in her eyes there brooded May.

To them the world was sweet with song,  
And myths were care and gray regret ;  
They plucked, the while they strolled along,  
The morn-empurpled violet.

Once more I saw the lovers pass,  
Grown tender and less mirthful now ;  
The breeze sang "summer" through the grass,  
And "summer" through the full-leaved bough.

I wandered through the wood again  
When autumn spread her crimson spell,  
But saw them not, for o'er the plain  
Out pealed their silvern wedding-bell.

And after those Clysian days  
No more they trod the pleasant path,  
But wended down life's wider ways  
To gather love's full aftermath.

## THE HILLS OF SONG

And yet whene'er I seek the place  
I feel their living presence there ;  
Still, still abide her bloom and grace,  
And lingers still his rapturous air.

The seasons turn from green to sere,  
And petty cares and discords move,  
But one spot keeps through all the year  
A perpetuity of love.

## THE SEXTON

**I** WANDERED lone within a churchyard old,  
Amid the lichened tombs, whereon were traced,  
In fading characters, the names of those  
Who erst were busy upon earthly ways.  
The summer wind among the sycamores  
Breathed solemn requiem. On the gray church  
walls  
One spreading spray of ivy heralded  
The crimson sunsets of autumnal eves.  
Across the sward, threading a sinuous way  
Between the sunken mounds, the sexton came  
Slowly, with shambling gait, his knees ashake.  
His grizzled beard hung like a fringe of rime  
Upon his ashen cheeks ; his wrinkled brow  
Was like a parchment written on by Time.  
Near me he paused, and, growing garrulous  
With memories of past years, when those around  
Were animate, his creaking tongue ran on.



## THE VIOLET BANK

And ever told he some loud tale of mirth,  
And ever, with a weird, uncanny sound,  
His hollow laugh fell from his shrunken lips.  
So long had he kept company with Death,  
Brothered with speechless dust, and held for home  
The house of Silence and the field of Sleep,  
He seemed "the grim destroyer's" caricature, —  
Death strayed abroad to prate with ghastly mirth  
Of those his hand had clutched. But when he  
passed  
To where a flower bloomed o'er a vine-wreathed  
grave, —  
A tiny mound, — his quavering voice was hushed.  
Down a deep furrow coursed the sudden tear ;  
"My all !" he said. His words were like a  
moan  
At evenfall in gray November boughs.  
Sad memories had made him once more man.

## THE VIOLET BANK

**A**BOVE, a hoary hemlock flings  
Dense shade, and near, the bland day long,  
The river-hasting brooklet sings  
In silvery undersong.

The airs that blow have pleasant hints  
Of mints and woody balsams pure ;  
On bough and bole and turf are tints  
That change and blend and lure.

## THE HILLS OF SONG

And here, mosaicked in the moss —  
Blue as deep lakes in high noon's glow,  
When not a ripple breathes across —  
The tender violets grow.

And here I love to set for Time  
A snare, to stay his feet that fly ;  
To fetter him with bonds of rhyme  
As he glides fleetly by.

Then to my eager lips I press  
The fruit Contentment's golden core ;  
The whole world, free from storm and stress,  
Is Arcady once more.

## THE CRICKETS BY LAKE HURON

**A**LL through the afternoon, without reprieve,  
We marked the moaning of the inland main,  
And then those cheery minstrels of the eve  
Resumed their jocund strain.

They flung it down the piny corridors,  
And through the cedar arches clear and far ;  
Wide Huron heard it, and her dusky shores,  
And heaven, star by star.

## WILD PLUM

And, like a mother's hush-song to her child,  
It slowly softened as the night grew deep,  
Until by happy dreams we were beguiled  
Upon the breast of sleep.

## WILD PLUM

**O**VERHEAD is the hum  
Of the wind in the gloom  
Of the sentinel pines ;  
And below the wild plum,  
Where the slanting sun shines,  
Shows its snowy white bloom,  
Flings its subtle perfume  
On the breeze  
To the bees.

How they hover around,  
Tiny bandits and bold,  
Making thefts honey-sweet  
With a murmurous sound !  
And the psyches they meet,  
Little atoms of gold,  
Join the frolic, and hold  
Jubilee  
Round the tree.

Where is Mab ? where is Puck ?  
Is that Ariel sings  
From the crest of yon bough

## THE HILLS OF SONG

That no mortal should pluck ?  
O but list to it now ! —  
Revellings, rapturings ; —  
Then a glimmer of wings  
And away  
Like a ray.

How the bloom and the balm  
And the bee and the bird,  
In the depth of the wood,  
To the heart bring a calm,  
To the spirit seem good,  
More than music or word !  
Every fibre is stirred  
By the hum, —  
And the plum !

## A BELL

**H**AD I the power  
To cast a bell that should from some grand  
tower,  
At the first Christmas hour,  
Outring,  
And fling  
A jubilant message wide,  
The forgèd metals should be thus allied ; —  
No iron Pride,

## A BELL

But soft Humility, and rich-veined Hope  
Cleft from a sunny slope ;  
And there should be  
White Charity,  
And silvery Love, that knows not Doubt nor Fear,  
To make the peal more clear ;  
And then to firmly fix the fine alloy,  
There should be Joy !



IN ITALIA







## THE SHEPHERD OF THE LIRO

**A** DOWN the Alpine vale our way we wended  
Toward fair Italia, wrapt in rosy haze ;  
And ever, when we thought the path had ended,  
New vistas opened to our wondering gaze.

Dark rocks lay strewn by ancient avalanches  
Where chestnuts clustered in a burry bower,  
And often, o'er the autumn-ambered branches,  
A slender campanile thrust its tower.

The eyes we looked into were deep and dusky,  
Alive with laughter, yet with hints of pain ;  
The onward-luring air was warm and musky,  
Blown over Como from the Lombard plain.

And still alert for beauties un beholden,  
Rounding a rock-ledge rearing bare and steep,  
We saw, where stood a crumbling archway olden,  
An aged shepherd followed by his sheep.

His cloak hung crosswise from his stooping  
shoulder,  
While in his hand he held a sturdy crook ;  
His flock fast crowded over mound and boulder,  
Nor did he guide them by a word or look.

And through the arch in happy-hearted frolic  
We watched them press behind him one by one,

## THE HILLS OF SONG

Until our new Virgilian bucolic  
Vanished as swiftly as the vanished sun.

Then violet shades crept down the winding valley  
And hid the path our shepherd strayed along ;  
We heard the peasants, on their homeward rally,  
Stirring the silence with a vintage song.

Erelong another roadway did we follow  
Far into dreamland ; there did we behold  
The aged one, in some leaf-sheltered hollow,  
Leading his flock benignly to the fold.

## MEMORIES OF COMO

**T**RIUMPHANT Autumn sweeps from shore  
to shore,  
And works swift magic with her wand of fire ;  
She fills the hollows of the hills once more  
With amethyst, and like a golden lyre  
The woodlands gleam, and quiver and suspire.

I listen, and the low harmonic sound  
Quickens the happy past within my brain ;  
My spirit crosses with an ardent bound  
The severing ocean, and I float again  
On Como's tranquil breast that bears no stain.

Now buoyantly from vineyard-terraced heights  
Are borne the soft and artless vintage airs ;

## NUOVA LUNA

Blent odors lend their attar-sweet delights,  
And by the lake's marge, on the water-stairs,  
I see the laughing lovers stand in pairs.

I view Varenna's milky-white cascade,  
And bright Bellaggio nestling 'neath a crown  
Of laurel-woven, ilex-darkened shade ;  
I mark o'er Lenno, looking grandly down,  
The pilgrim-haunted church of old renown.

Aye ! and the mountains that uplift the soul  
Above the gross and earthly I behold ;  
And ail the mighty shapes that mass and roll  
Through evanescent cloudland uncontrolled,  
And sunset skies miraculous with gold.

Dear to the heart are memories like these  
Of beauties seen upon some vanished day,  
That, like the carven figures of a frieze  
In marble wrought, although the years decay,  
From fair perfection do not fade away.

## NUOVA LUNA

*" Blow up the trumpet in the new moon." — PSALMS.*

**T**HE Wind has fashioned him a harp to sound,  
Of cypress boughs, attuned to melody ;  
The sister wavelets wake the shores around  
With the sweet echo of their minstrelsy ;  
Then give the lyre to me.

## THE HILLS OF SONG

For yonder, o'er the mountains clearly shining,  
Companioned by one star,  
And riven by one violet cloud-bar,  
The new moon silvers in pale symmetry,  
And song shall greet her ere her dim declining.

Like spectral opals in the emerald gloom,  
The frequent lights at far Tremezzo glow,  
While titanesque the black peak-summits loom  
Along the sky-line in a rugged row.  
The waves are strange below,  
Wan, wavering beams on tiny ripples glinting,  
Save where dense shadows fall  
Sheer from still wood or overtopping wall ;  
There has begun night's unrecorded show  
That takes no glamour from the new moon's tint-  
ing.

Soon will the mild and crescent-curving horn,  
A sparkling arc in darkling depths of air,  
Swell to a golden globe, and then, at morn,  
Gleam like a ghost, in impotent despair  
That once her face was fair.  
So rise, my song, before such change come o'er  
her !  
Youth is the meetest time  
For laughter, love, and ear-entrancing  
rhyme ;  
Still youth's smooth brow doth beauty's garland  
wear,  
The moon is young, and we would fain adore her.

## THE PHANTOM GONDOLIER

Elsewhere our choric ecstasy were less,  
For inspiration would not lift our strain,  
But here we grasp such perfect loveliness  
The full flood tide of bliss is almost pain  
To the enthralled brain,  
And fancy spurns the earth for loftier soaring.  
'Tis here, and only here,  
Yon cold and uninhabitable sphere  
Warms the dull blood until it leaps amain,  
And spurs the heart to passion's true outpouring.

Strive not to solve the riddle, — wherefore, why,  
The moonlight quickens here diviner things  
Than under other arches of wide sky,  
Dulled with the dusk's sepulchral shadowings !  
Enough if it but brings  
The rare uplifting, the supreme elation ;  
O'er Crocione's crest,  
Its mirrored twin on Como's tranquil breast,  
The new moon like an argent censer swings,  
And song upsoars to voice our adoration.

## THE PHANTOM GONDOLIER

**I**N Venice of the Doge's times,  
When Carnival was constant king,  
When gallant nobles coupled rhymes  
And did their own gay minstreling,

## THE HILLS OF SONG

There lived a gondolier whose grace  
Was like a charm we dream to see  
In some remote, ethereal place,  
In some celestial Italy.

His oar had life ; it swayed, it swept ;  
It dipped as dips the bird in air.  
Upon his olive face there slept  
A sunny look that made it fair.  
And what a wondrous voice he had !  
When on the air its notes were borne,  
The happy heard and grew more glad,  
And Sorrow's self forgot to mourn.

Rare bliss was his one little hour ;  
A lovely princess deigned to throw  
A rosebud from her latticed bower  
At twilight as he passed below.  
And with the flower she flashed a smile  
That was to him a ray of light  
Swift shot from some angelic isle  
Adown the drowning dusk of night.

Impassioned songs to her he sung  
When starry splendors filled the sky,  
Till Scandal stirred its venom tongue,  
And fired a lover's jealousy.  
A ruthless arbiter of fate,  
The vengeful noble lingered near,  
And at the palace postern gate  
He slew the daring gondolier.

## A VENETIAN SUNSET

And since that midnight hour of dread,  
In lawless mediæval days,  
A spectral gondola has sped  
Adown the winding water-ways ;  
A graceful phantom plies the oar,  
And hurries on as if in fear ;  
A bodeful terror runs before  
Where hastes the ghostly gondolier.

Beheld but for a fleeting breath,  
Then suddenly the wraith is gone  
With one swift shudder, as when death  
Steals in across the chill of dawn.  
Who sees this phantom form may know  
That murder walks again abroad,  
And that another face of woe  
Is staring dumbly up to God.

## A VENETIAN SUNSET

ON the bright bosom of the broad lagoon  
Rocked by the tide we lay,  
And watched the fading of the afternoon  
In golden calm away.

The water caught the fair faint hues of rose,  
Then flamed to ruby fire  
That touched and lingered on the marble snows  
Of wall and dome and spire.

## THE HILLS OF SONG

A graceful bark, with saffron sails outflung,  
Swept toward the ancient mart,  
And poised a moment like a bird, and hung  
Full in the sunset's heart.

A dull gun boomed, and, as the echo ceased,  
O'er the low dunes afar,  
Lambent and large from out the darkened east,  
Leaped night's first star.

## ON A COPY OF THEOCRITUS

(*Venice, 1493*)

**T**HEOCRITUS, we love thy song,  
Where thyme is sweet and meads are sunny ;  
Where shepherd swains and maidens throng,  
And bees Hyblean hoard their honey.

Since ancient Syracusan days  
It year by year has grown the sweeter ;  
For year by year life's opening ways  
Run more in prose and less in meter.

And than this quarto, vellum-clad,  
You could not wish a rarer setting ;  
Beholding, you must still be glad,  
If you behold without forgetting.



## ON A COPY OF THEOCRITUS

Manutius was the Printer's name —  
    (*A publisher* was then unheard of !)  
A fellow of some worthy fame,  
    If history we take the word of.

Think when its pages first were cut,  
    And eager eyes above them hovered,  
Our proudest dwelling was a hut —  
    America was just discovered !

Then Venice was indeed a queen,  
    And taught the tawny Turk to fear her ;  
Now has she lost her royal mien,  
    And yet we could not hold her dearer.

Betwixt these covers there is bound  
    A charm that needeth no completion ;  
A golden atmosphere is found  
    At once Sicilian and Venetian.

So, while our plausible song we raise,  
    And hail the bard whose name is famous,  
Let us for once divide the bays,  
    And to the Printer cry: *Laudamus!*

## THE HILLS OF SONG

### THE FALLING OF THE BURRS

**W**HEN russet-robed Autumn reigns around,  
A tender chord within my memory stirs,  
Hearing soft music on the leaf-strewn ground,  
The rhythmic falling of the chestnut burrs.

To me it means blue-skied, unfettered hours  
On Tuscan slopes above the figs and vines ;  
Below, red roofs and dazzling domes and towers,  
Beyond, in violet haze, the Apennines.

The cypresses in solemn conclave stand,  
Mourning the past with weird monotony ;  
A golden serpent, severing the land,  
Writhes Arno by toward Pisa and the sea.

The lizards bask, as indolent as I,  
In spaces where the unshattered sunbeams fall ;  
A tardy vintager goes stumbling by,  
Lilting a ditty, gaily bacchanal.

Such is the idyl — peaceful, dreamful, fair —  
Its only sober spot the somber firs,  
Conjured by Autumn from the drowsy air  
With the down-dropping of the chestnut burrs.

## A FLORENTINE GARDEN

### A FLORENTINE GARDEN

**H**OW many summer suns have shone  
Upon this gem of garden closes,  
With all its jars of céladon,  
And all its wealth of Tuscan roses,  
On tablet or on page no hand  
With cunning letters has recorded ;  
Yet he who seeks this dreamy land  
Will find his wanderings rewarded.

Here citrons lean above the wall,  
And figs grow purple in September,  
Here luscious-ripe the red plums fall —  
Each bursting globe a ruddy ember ;  
And here, inscribed upon a seat,  
With lichens gray, nicked, stained, and stony,  
Twined in a love-knot, will he meet  
A “ Paula ” and a “ Giorgione.”

Who were they ? That we may not know :  
Enough that 'neath the empyrean  
They lived and loved, long, long ago,  
In days of splendor Medicean.  
No doubt they saw the hours creep round  
The silver disc of yonder dial,  
And 'neath the pleachèd laurels found  
A shelter safe from all espial.

## THE HILLS OF SONG

In still word-pauses, fondly sweet —  
A silence known to fools and sages —  
Perchance he graved upon the seat  
Their names, that have defied the ages ;  
Traced with his dagger, jewel-bright,  
The characters we yet discover ;  
Then pledged himself her valiant knight,  
And swore himself her faithful lover.

Perchance upon his speech she hung  
With rapt regard, the radiant creature,  
And answered with impassioned tongue,  
Love limned on every flawless feature !  
Mayhap they planned the future out,  
As young troth-plighted people will do ;  
Of course he satisfied each doubt,  
As castle-building suitors still do.

And were they wed with smiles and tears,  
Here where all mortals toil and grope so ?  
And did they have full meed of years,  
And pass to peaceful graves ? We hope so !  
And if, in some celestial sphere,  
Unto their angel eyes should this come,  
May they on two *now* loving here  
Breathe down a tender “ *Pax vobiscum !* ”

## THE BELLS OF FOSSOMBRONE

### THE BELLS OF FOSSOMBRONE

UP the highlands, steep and stony,  
To the valley-wending throng,  
Rang the bells of Fossombrone  
Silvery eve and matin song.

Rang they proud and rang they peerless,  
Rang they with ecstatic thrill ;  
And their music cheered the cheerless,  
Aye ! — 't is said it healed the ill.

Then the Lord of Fano vaunted,  
“ Great are we, and shall the dells  
By rough mountain toilers haunted  
With their chimes outpeal our bells ? ”

So upon a morning moany,  
When the heavens were a-lower,  
Stormed they into Fossombrone,  
Haled the bells from out the tower.

‘ When the Easter dawns, ’ they boasted,  
“ We will ring our triumph wide ! ”  
And that night they blithely toasted  
Fano’s power and Fano’s pride.

Passed the year’s young pilgrim daughters —  
Days both jubilant and lorn —

## THE HILLS OF SONG

Till o'er Adria's waste of waters,  
Rose-like, flowered the Easter morn.

While the harbor shimmered steely;  
And the bloom of morning grew,  
Toward the stately campanile  
Strode the ringers, two by two.

Soared a shout of acclamation  
Up as if some Titan spoke,  
And with murmurous exultation  
Waited each the triumph stroke.

Gnarled muscles swelled with tension  
As the ringers strained and bowed;  
Then a wave of apprehension  
Swept upon the gathered crowd;

For they saw the bells wide-swinging,  
Mouths agape as though to peal,  
Yet they heard no sound down-ringing  
From the yawning throats of steel.

Cried one loudly, "We should rue us  
For the tale this Easter tells!  
Hath not Jesus spoken to us  
In the silence of these bells?

"Back with them to Fossombrone!"  
Swiftly back their prize they bore,

## THE BELLS OF FOSSOMBRONE

And beneath the highlands stony  
Found the bells their voice once more.

And the men of Fano, chided  
By the melody renewed,  
Clasped the hands of those derided,  
Buried deep the olden feud.

Seaward from the mountain valley,  
Heralding the happier times,  
Rang through grove and olive alley  
Fossombrone's peerless chimes.





EX ORIENTE





## AL MAMOUN

**B**AGDAD'S palms looked tall in the tide  
Of Tigris, tawny and swift and wide ;  
Bagdad's minarets gleamed and glowed  
In the sun that burned in its blue abode ;  
Bagdad's life made rumble and jar  
In booth and highway and bright bazaar ;  
Bagdad's monarch lolled in the dusk  
Of the citron shade, 'mid the scent of musk,  
And around him sat the makers of rhyme,  
Come from many a distant clime ;  
For song by him was held as a boon,

*Al Mamoun,*

*The son of the great Haroun.*

From lands of cold and lands of the sun  
He hearkened the poets, one by one,  
Giving a portion of praise to each,  
And a guerdon of gold with his pearls of speech ;  
Spreading a luscious banquet there  
In the languid, richly-perfumed air ;  
Plucking from luxury's laden stem  
The royal wealth of its fruit for them ;  
Bidding the soul of the grape be brought  
To kindle the bosom to happy thought ;  
Speeding the amber afternoon,

*Al Mamoun,*

*The son of the great Haroun.*

## THE HILLS OF SONG

And on through the starlit purple hours  
The sound of song was heard in the bowers ;  
The zither and lute would blend and blur  
And tangle with notes of the dulcimer ;  
And above and over and through it all  
Would soar and swell, or would fail and fall  
With the dreamful lull of the dying word,  
An ecstasy voiced from the throat of a bird.  
So, leashed by the love of song, would he,  
Praising the poets and poesy,  
Linger till night had neared its noon,

*Al Mamoun,*

*The son of the great Haroun.*

With crumbling mosque and with toppling tomb  
Have vanished Bagdad's beauty and bloom,  
While a far, faint breath on the lips of fame  
Is all we know of the monarch's name.  
But rather to him than his mightier sire  
O'er gulfs of time shall the song aspire ;  
For song to the lover of song is due,  
Though centuries darken with rust, and strew  
With mosses, the marble above his head.  
And so, in the land of the happy dead,  
May song still stir with its blissful boon

*Al Mamoun,*

*The son of the great Haroun.*

## DAWN IN THE DESERT

### DAWN IN THE DESERT

WHEN the first opal presage of the morn  
Quickened the east, the good Merwan arose,  
And by his open tent door knelt and prayed.

Now in that pilgrim caravan was one  
Whose heart was heavy with dumb doubts, whose  
eyes

Drew little balm from slumber. Up and down  
Night-long he paced the avenues of sand  
'Twixt tent and tent, and heard the jackals snarl,  
The camels moan for water. This one came

On Merwan praying, and to him outcried —

(The tortured spirit bursting its sealed fount  
As doth the brook on Damavend in spring),

“How knowest thou that any Allah is?”

Swift from the sand did Merwan lift his face,

Flung toward the east an arm of knotted bronze,

And said, as upward shot a shaft of gold,

“Dost need a torch to show to thee the dawn?”

Then prayed again.

When on the desert's rim

In sudden, awful splendor stood the sun,

Through all that caravan there was no knee

But bowed to Allah.

## THE HILLS OF SONG

### KAROON, THE PILGRIM

**N**OON in Aleppo. For a little space  
The babel died within the market-place,  
And down the long bazaar the tread of feet  
Knew soft cæsuras in its rhythmic beat.  
Above mosaicked courts and house roofs dun  
Kept fiery sovereignty the Syrian sun ;  
Without the town, where brown the hill lines  
rose,  
The breeze scarce stirred the green pistachios,  
And in the river garden slumbering  
Were fount and bird and silvern zither string.

Karoon, the pilgrim, dozing by the door  
Of Khan Wezir that threw cool shadow o'er  
The nigh deserted highway, heard the din  
Of hot Levantines quarreling within,  
Roused, brushed the swarming flies, and set to lip  
A few poor dates from out his scanty scrip,  
Then grasped his staff and sought the distant star  
Of light that glimmered through the dim bazaar.  
The nets that hung o'er many an entrance there  
Proclaimed the midday hour of rest and prayer ;  
But barter was not tongue-tied while the Greek  
Or Syrian christian of his wares could speak.  
Though ne'er in worldly ways had Karoon thrived,  
Thought's hoarded honey in his brain was hived ;

## KAROON, THE PILGRIM

As radiant roses spring from darksome mold,  
As seeming barren sands yield grains of gold,  
As priceless pearls drop from the ragged shell,  
From Karoon's lips a wealth of wisdom fell.  
Past tiny stalls where gums and spices blent  
To cloy the air with fumes of heavy scent,  
Past wide divans, where, 'mid his curios,  
The tarbooshed Moslem stole a brief repose,  
Past slinking curs that scavenged the street,  
Went Karoon, musing, through the noontide heat.  
Raising his eyes, as branched the roofed way,  
He saw one brooding o'er a rare display  
Of blue Bokharas, yellow Daghestans,  
The choicest store of many caravans ;  
Hullal, the rich, men called him. Karoon stayed  
His wandering steps, and man and wealth surveyed.  
Deeply the merchant's face, despite his hoard,  
With discontentment's arabesques was scored.  
He met the pilgrim's eye with gaze unsure,  
But cried to him, "What wouldst thou, O most  
poor ?"  
"Hold !" answered Karoon with unbended brow,  
"Call him not poor who richer is than thou."  
"Aha !" laughed Hullal, and "aha !" again,  
"What monstrous fantasy beclouds thy brain ?"  
Calmly stood Karoon till the laughter died,  
Then with the prophet tongue of truth replied,  
"No empty mirage has my brain begot ;  
*Mine is contentment, and thou hast it not.*"

## THE HILLS OF SONG

Lightly he turned, and faded in the maze  
Now thronged with men from Allah's house of  
praise,  
While Hullal, sitting silent and apart,  
Brooded and brooded with a heavy heart.

## HASSAN'S TOMB

**I**N Hassan's heart there burned a lust for gold ;  
And growing overbold  
With that consuming fire  
That swept his soul as desert winds a lyre,  
And wakened hot vibrations, in the cold  
And silence-sealèd hours,  
When in the sky the stars like golden flowers  
Broke bud and bloomed, with stealthy foot he  
crept,  
While all the palace slept,  
To that vast vault, the kingdom's treasury,  
Whereof, as trusted prince, he bore the key.

Then shone a Presence in a dream, and spoke ;  
And the Sultan awoke,  
And girt himself, as though  
He would go forth to battle with the foe.  
And sandalled softly, so no footfall broke  
Upon the midnight chill,  
Through corridors and chambers dim and still  
He glided like a spirit, till he came  
Where, false to faith and fame,



## THE ROSE OF FAYÛM

Stood Hassan, gloating with a greedy smile  
O'er wealth that lay in many a gleaming pile.

The recreant stooped, with evil joy elate,  
When, like avenging fate,  
With eyes where fiery scorn  
And lightnings of reproach alike were born,  
The Sultan towered without the treasure gate.  
Before the prince could stir,  
Closed with a clang the massive barrier ;  
And, ere availing hand was on it laid,  
Or plea for pardon made,  
The tempter key that oped the door of doom  
Had turned to bar the door of Hassan's tomb.

## THE ROSE OF FAYÛM

**C**OULD I pluck from the gardens of old  
The fairest of flowers to behold,  
And fashion a wreath for the shrine  
Of the Muses, — the deathless, divine, —  
A garland I'd weave from the bloom  
Of the redolent rose of Fayûm.

Still the hills with their sun-smitten crest  
Tower barren and bold to the west,  
Still slumbers the Lake of the Horns  
'Neath the glory of luminous morns ;  
Still is attared the glow and the gloom  
By the redolent rose of Fayûm.

## THE HILLS OF SONG

Arsinoë's temples are prone,  
And scarce is there stone above stone  
Of the palace whose grandeur and girth  
Was one of the wonders of earth ;  
But in triumph o'er time and the tomb  
Springs the redolent rose of Fayûm.

The rose of to-day is a shoot,  
Like the song, of a glorious root.  
Side by side, till the ages shall close,  
Go the love of the lute and the rose ;  
And my song I enlink with the bloom  
Of the redolent rose of Fayûm.

## THE DERVISH'S PRAYER

**T**HE tyrant Yusef, crime and passion stained,  
Upon the throne of gracious Haroun  
reigned.

Day after day, through busy Bagdad ran  
Dark rumor ripples, — how this ruthless man  
Goaded invention, so that he might see,  
With every sunrise, some new agony.  
Fear brooded o'er the city ; then there came  
Adown the breeze the murmur of a name,  
And smiles again lit lip and eye, as though  
The sun had pierced the midnight clouds of woe.  
The blessèd dervish, he whose feet had traced  
The path to Mecca o'er the weary waste

## AT THE FUNERAL OF ABDALLAH

Devout each year for years a rounded score,  
Was seen to pass along the streets once more.  
“His prayers will save,” the happy people cried,  
“For ear to him hath Allah ne’er denied.”

Scarce had the echo of their triumph slept,  
When on their hope base Yusef’s minions swept,  
And bore him swift to be the tyrant’s sport  
Where high he sat, amid his cringing court.  
“Slave,” said the monarch, with a brutal stare,  
“Lift me to Allah straight a goodly prayer,  
Since it is noised through Bagdad broad that he  
Will grant whatever may be asked by thee.”

Thrice bowed the dervish Mecca-ward, the while  
Around the throng ran changing sneer and smile ;  
Then rang his voice, as piercing as a fife  
Above the clangorous din of battle strife,  
*“I pray thee, Allah, take thou Yusef’s life !”*

A form fell forward, writhing on the stone ;  
No more a tyrant ruled on Haroun’s throne.

## AT THE FUNERAL OF ABDALLAH

**A**T the funeral of Abdallah  
There were master mourners ten,  
And they groaned and cried “Inshallah,”  
And they groaned and cried again.

## THE HILLS OF SONG

They beat their palms with wailing  
Ere ever the round moon rose,  
And loud, when her light was paling,  
Did the house-tops hear their woes.  
As they swayed, about their faces  
Their locks were tossed and blown,  
And the wide night's windy spaces  
Made answer, moan for moan.

*O, the sounds that soared to Allah  
At the funeral of Abdallah!*

And not till the East gave token  
Of the bursting flower of dawn,  
Was the lamentation broken  
By the mourners weak and wan.  
Yet still did the sob of sorrow  
From the attared bower arise,  
And the lorn day seemed to borrow  
From the night its brood of sighs.  
Then the spiced feast was eaten,  
And the solemn word was said,  
And the doleful drum was beaten  
For the journey of the dead.

*O, the sounds that deafened Allah  
At the funeral of Abdallah!*

## THE VENGEANCE OF KAFUR

### THE VENGEANCE OF KAFUR

**F**ROM fair Damascus, as the day grew late,  
Passed Kafur homeward through St. Thomas'  
gate

Betwixt the pleasure-gardens where he heard  
Vie with the lute the twilight-wakened bird.  
But song touched not his heavy heart, nor yet  
The lovely lines of gold and violet,  
A guerdon left by the departing sun  
To grace the brow of Anti-Lebanon.  
Upon his soul a crushing burden weighed,  
And to his eyes the swiftly-gathering shade  
Seemed but the presage of his doom to be, —  
Death, and the triumph of his enemy.

“ *One slain by slander,*” cried he, with a laugh,  
“ Thus should the poets frame my epitaph,  
Above whose mouldering dust it will be said,  
‘Blessèd be Allah that the hound is dead!’ ”  
Outrang a rhythmic revel as he spake  
From joyous bulbuls in the poplar brake,  
Hailing the night’s first blossom in the sky.  
And now, with failing foot, he drew anigh  
The orchard-garden where his home was hid  
Pomegranate shade and jasmine bloom amid.

Despair mocked at him from the latticed gate  
Where Love and Happiness had lain in wait

## THE HILLS OF SONG

With tender greetings, and the lights within  
Gleamed on the grave of Bliss that once had been.  
Fair Hope, who daily poured into his ear  
Her rainbow promises, gave way to Fear,  
Who smote him blindly, leaving him to moan,  
With bitter tears, before the gateway prone.

Soft seemed the wind in sympathy to grieve,  
When lo ! a sudden hand touched Kafur's sleeve,  
And then a voice cried, echoing his name,  
" Behold the proofs to put thy foe to shame ! "  
Upsprang the prostrate man, and while he stood  
Gripping the proffered scrip in marvelhood,  
He who had brought deliverance slipped from  
sight ;  
Thus Joy made instant day of Kafur's night.

" Allah is just," he said. . . . Then burning ire  
With vengeance visions filled his brain like fire ;  
And to his bosom, anguish-torn but late,  
Delirious with delight he hugged his hate.  
" Revenge ! " cried he ; " why wait until the  
morn ?  
This night mine enemy shall know my scorn. "  
The stars looked down in wonder overhead,  
As backward Kafur toward Damascus sped.

The wind, that erst had joined him in his grief,  
Now whispered strangely to the walnut leaf ;  
Into the bird's song pleading notes had crept,  
The happy fountains in the gardens wept,

## THE VENGEANCE OF KAFUR

And e'en the river, with its restless roll,  
Seemed calling "Pity" unto Kafur's soul.  
"Allah," he cried, "O chasten thou my heart ;  
Move me to mercy, and a nobler part !"  
Slow strode he on, the while a new-born grace  
Softened the rigid outlines of his face,  
Nor paused he till he struck, as ne'er before,  
A ringing summons on his foeman's door.

His mantle half across his features thrown,  
He won the spacious inner court unknown,  
Where, on a deep divan, lay stretched his foe,  
Sipping his sherbet cool with Hermon snow ;  
Who, when he looked on Kafur, hurled his hate  
Upon him, wrathful and infuriate,  
Bidding him swift begone, and think to feel  
A judge's sentence and a jailer's steel.

"Hark ye !" cried Kafur, at this burst of rage  
Holding aloft a rollèd parchment page ;  
"Prayers and not threats were more to thy behoof ;  
Thine is the danger, see ! I hold the proof.  
Should I seek out the Caliph in his bower  
To-morrow when the mid-muezzin hour  
Has passed, and lay before his eyes this scrip,  
Silence would seal forevermore thy lip.  
Aye ! quail and cringe and crook the supple knee,  
And beg thy life of me, thine enemy,  
Whom thou, a moment since, didst doom to death.  
I will not breathe suspicion's lightest breath

## THE HILLS OF SONG

Against thy vaunted fame : and even though  
Before all men thou 'st sworn thyself my foe,  
And pledged thyself wrongly to wreak on me  
Thy utmost power of mortal injury,  
In spite of this, should I be first to die  
And win the bowers of the blest on high,  
Beside the golden gate of paradise  
Thee will I wait with ever-watchful eyes,  
Ready to plead forgiveness for thy sin,  
If thou shouldst come, and shouldst not enter in.  
Should Allah hear my plea, how sweet ! how  
sweet !  
For then would Kafur's vengeance be complete."

## THE ARAB'S HORSE

**I**N the heart of the wild Hauran  
The Druse and the Arab met,  
And man against maddened man  
In a frenzied fight was set.

Then the Druses' star grew bright,  
And the star of the Arabs pale,  
And was drowned in the battle's night  
Like a tempest-drownèd sail.

From the fatal circle free  
Broke one on his loyal steed ;—  
The chief of the Arabs he,  
His horse of the Nedjid breed.



## THE ARAB'S HORSE

A laugh that swelled to a cry,  
A shake of the bridle rein,  
And lo! as a swift doth fly  
He skimmed o'er the pathless plain.

Like hawks on the quarry's track  
Did the Druses race behind,  
While the fugitive shouted back  
His defiance down the wind.

And ever away he drew,  
And ever and ever away,  
Though the foiled pursuers flew  
Like the buck ere he turn at bay.

Then, "Stay thee!" the foremost cried,  
"May Allah strike me a corse  
If a shadow of harm betide  
One who rides such a noble horse."

Again in the wild Hauran  
Have the Druse and the Arab met;  
Forgotten the blood that ran  
As the desert's sons forget.

They have kissed the face of the steed,  
They have bathed its feet and flanks;  
For his crowning gift to his children's need  
They have given Allah thanks.

## THE HILLS OF SONG

### IN A BAZAAR

**W**ITHOUT, the ways in sunlight swim,  
But here the day is dusk and dim ;  
Without, discordant cries resound,  
But here cool quietude is found.  
Wrapt in this scented twilight lie  
Treasures that charm the alien eye ; —  
Rugs, soft as sleep to weary lids ;  
Rings, ancient as the pyramids,  
With sacred scarabs set therein ;  
Blades, scintillant and curved and thin ;  
Long ink-horns, carved with scroll and swirl ;  
Divans, inwrought with mother-pearl,  
And many another precious thing  
To stir the mind's imagining.

Thou mayest buy, and yet beware  
The merchant with his luring snare,  
Who, while his bland words promise well,  
Is, like the sphinx, inscrutable.  
Let not thine eyes betray desire,  
Lest he should note their eager fire ;  
Have caution warder of thy lip,  
Lest through the gate thy wish should slip ;  
Strive, if may be, to match his mood  
Who 'mid his treasures seems to brood  
Indifferent, and calm of brow,  
If not a coin his palm endow ;

## IN A BAZAAR

But know a cunning must be met  
That plummet never sounded yet.

Should fabric from a Bagdad loom  
For thee make radiant the gloom,  
And conjure swift a vision fair, —  
Its gloss above the gold-brown hair  
Of one whose face illumines the day  
In happy home-land far away, —  
Lead thou to it with fine device,  
And curious questioning of price  
On broidery and jewelled blade,  
On bits of amber and of jade ;  
Then, if thy suit thou subtly press,  
The silken prize thou may'st possess,  
And, in the halcyon future, bring  
To love an Orient offering.

## THE HILLS OF SONG

### CHRISTMAS AT MARSABA \*

*The monks CONSTANTINE and PAUL meet upon the monastery terrace above the gorge of the Brook Kedron.*

CONSTANTINE—

CA merry Christmas, brother, though, forsooth,

Were we elsewhere the day were merrier.

PAUL—

Merry's a word my weary heart knows not.

CONSTANTINE—

Bethink you then of dinner—a fat kid

Well stuffed, and herbs from Artas gardens brought,

And rice deep-isled in juice of apricots,

A Christmas feast for any Bishop fit,—

Say you not so?

PAUL—

Aye! truly, though you mock me.

CONSTANTINE—

Nay, by Saint Sabas, in good faith I spake.

When we are better friends you will not doubt

The true and trusty lip of Constantine.

Came you last night?

---

\* Marsaba—a Greek monastery in the wilderness of Judea overlooking the rocky gorge of the Kedron. It takes its name from a celebrated anchorite, Sabas, who lived in the fifth century. Refractory monks are sometimes confined here.

## CHRISTMAS AT MARSABA

PAUL —

At middle vesper hour.

The crazy bell that hangs from yon low dome  
Shook its cracked sides and clamored an alarm,  
While eager pilgrims at the outer gate  
Shouted till Kedron's rocks gave answer back.  
Methinks your knees were scarce so chaste in  
prayer

That such unwonted tumult moved you not.

CONSTANTINE —

Brother, our prayers here are not empty breath.

PAUL —

I know Marsaba.

CONSTANTINE [*aside*] —

And good cause, mayhap . . .

The noisy pilgrims were your comrades,  
then —

The men who wended Jordan-ward at dawn,  
Singing their slow way through the wilderness?  
Went not your heart forth with them on their  
way?

Alas! the cruel manacles of fate

Close hold you here. Mine eyes have told  
my brain

That lonely Petra, or the wildest spot

On Sinai's slopes, or in hot Araby,

Hath greater charm for you than these gray  
walls.

PAUL —

Your eyes are keen, yet no more keen than  
mine

## THE HILLS OF SONG

That counsel me our dear desires are twin ;  
And now your brow makes sign affirmative.

CONSTANTINE —

Dost not the lifted brow mean “ nay ” in  
Greece ?

PAUL —

How knew you, brother, that Greece fathered  
me ?

CONSTANTINE —

Aha ! 't is so, then ! Faith, that paunch of  
yours,  
So like the casks your dim wine-cellars hold,  
As much as said you were no Syrian.  
Soft — soft — a jest ! — but, in all earnestness,  
Ere six months pass, you 'll gird your loins  
like mine.

PAUL —

I have no stomach for such prophecy.

CONSTANTINE —

Most bravely answered !

But rest here awhile

Upon this wide, smooth seat, and let me hear  
Why you have come to grim Marsaba's walls.

PAUL —

Will you, in turn, if I do thus confide,  
Relate the wherefore of your coming, too ?

CONSTANTINE —

Aye ! you shall hear.

PAUL —

My brief and broken tale —

I pray you, hold it not beyond belief ! —

## CHRISTMAS AT MARSABA

Is this. In youth I took the holy vows,  
And after years of ministration, deep  
In the wild quiet of Thessalian dales,  
I came to dwell 'neath that white-hearted  
mount

Whose crest looks down on level Marathon.  
A lovely spot! The silvery poplars weave  
In early spring a breezy web of shade —  
A boon in summer hours — and nigh, a fount  
Fills night and day with dulcet melody.

One autumn eve, not many months ago,  
I wandered forth along a winding way  
'That led me mountain-ward, and near the path  
I saw a youth, footsore and faint and wan  
From arduous climbing, who besought my aid.  
When I had propped his steps and found him  
food,

Into the murky night he needs must plunge,  
Despite my proffered hospitality.  
Till dawn the wind made wail, and in my  
dreams

Red landscapes reeled, and wraiths with blood-  
shot eyes

Mocked merciless. Then broke the pallid  
day,

And soon around the monastery gates  
There rose a clamor. In the heat of haste  
I joined the press of peasants. Following one  
To where the roadway elbowed, stark in death  
My hapless youthful guest before me lay.  
Then dizzy fear gripped sudden at my heart,

## THE HILLS OF SONG

For by his side, encrimsoned with his blood,  
I saw the knotted staff I late had lost.  
Slow wore the days, while black suspicion  
grew,  
Till from the church's head a mandate came  
That damned with banishment my innocence.  
Thus was I made the butt of circumstance  
Who ne'er had raised a life-destroying hand  
Against the meanest thing God set on earth.

CONSTANTINE —

A woful tale, if e'er I hearkened one.

PAUL —

A true one, too, by all men reverence !  
Believe you not ? That flitting smile of scorn  
Breeds angry doubt in my impatient breast.  
Do not deride me, lest endurance fail !

CONSTANTINE —

I can but think how good Saint Sabas' beast,  
The lion that he met in yonder cave,  
And lived with long, had made a meal of you.

PAUL —

Methinks at last I see you as you are —  
The sneering knave beneath the monk's white  
gown.  
Now, hearken me ! if you do think I'll brook  
Your fleeing insults, you do greatly err.

CONSTANTINE —

One's food for mirth in these Judean wilds  
Is sadly small. You prove a tempting bit.

PAUL —

By Olivet, and by the Holy Cross,



## CHRISTMAS AT MARSABA

That jeering tongue of yours shall feel a vise,  
And cease its mocking. [*Springs upon him.*]

Never hand of man

Closed round a clammier, baser throat than this.

CONSTANTINE —

Gentle my brother, loose your heavy clutch  
That I may beg forgiveness. Saints ! I choke ;  
You force a jest too far.

PAUL — A jest, indeed !

CONSTANTINE [*mutter*s] —

How slight a feint deludes the easy fool !

A sudden hate grows hot within my heart ;

Let me but press him toward the rail of stone,

One grip at his soft hands, a push, and then —

PAUL—

What mean you, wretch?

My God, be merciful ! [*Falls.*]

CONSTANTINE —

## When had the jackals such a Christmas feast

As this to-day, since paynim Persian hordes

Dyed Kedron's craggy bed with tides of  
blood?

By chance, to-morrow I will see his bones

As they lie white along the rocks below —

Should no one mark ere then — and point  
them out

**With horrified amazement. Martyrdom**

In yonder hillside cave claims many a skull ;

There his shall rest. He should be satisfied

To find a place among such worthy men.

## THE HILLS OF SONG

There will be mass, and many candles burned,  
And *aves* said. [*A bell sounds.*]

But, hark ! — *I must to prayers !*

## FROM AN EASTERN ORIEL

WITH longing that is almost pain  
I eastward turn my face again,  
And see the mounting morning glow  
Cast beckoning beams across the snow.  
The walls of circumstance are high,  
And duty's gyves forbid me fly ;  
But neither wall nor gyve can bind  
The Orient journeys of my mind.

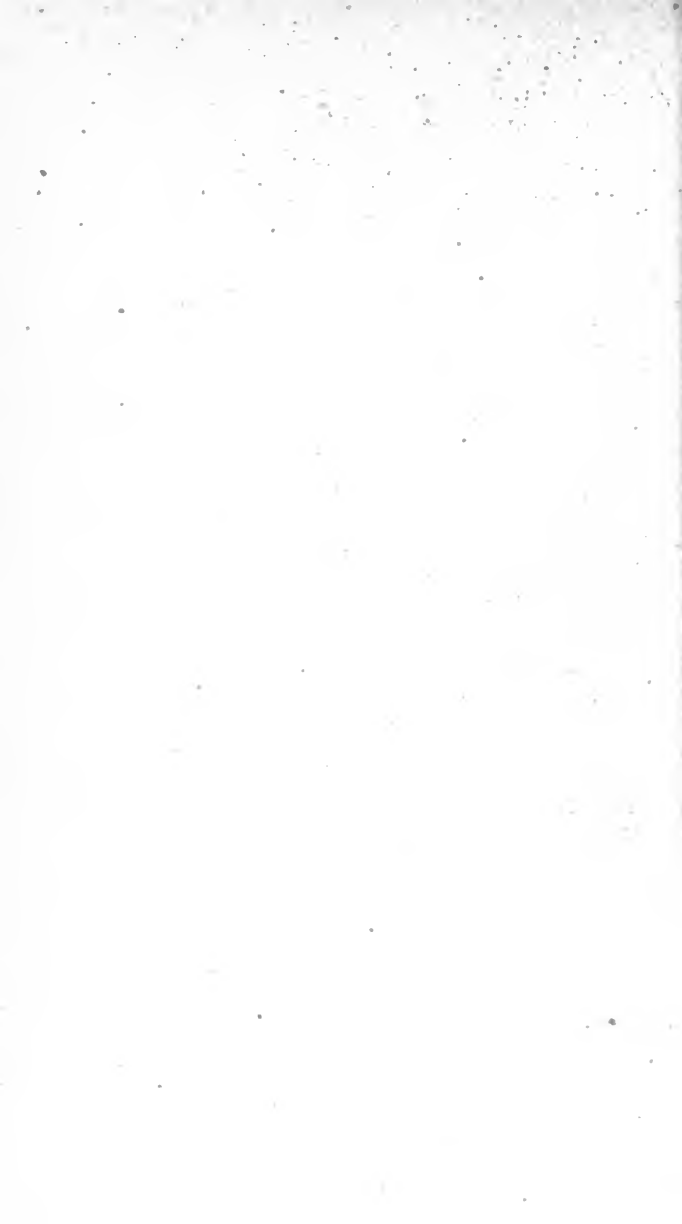
I close my eyes, and lo ! the lotè  
Not lighter lies than does my boat  
Upon the languid waters born  
Where Kilimandjaro cleaves the morn.  
I mount a strange craft, bridle-manned,  
And sail across a sea of sand,  
Along whose rim, by fierce light frayed,  
The mirage-palm trees form and fade.

In fragrant citron gardens green,  
A dusky, dreamful Damascene,  
I while luxurious hours away  
O'er sherbet and a nargileh.  
I watch the rose of sunset pale  
Above the downcast shrines of Baal,

## FROM AN EASTERN ORIEL

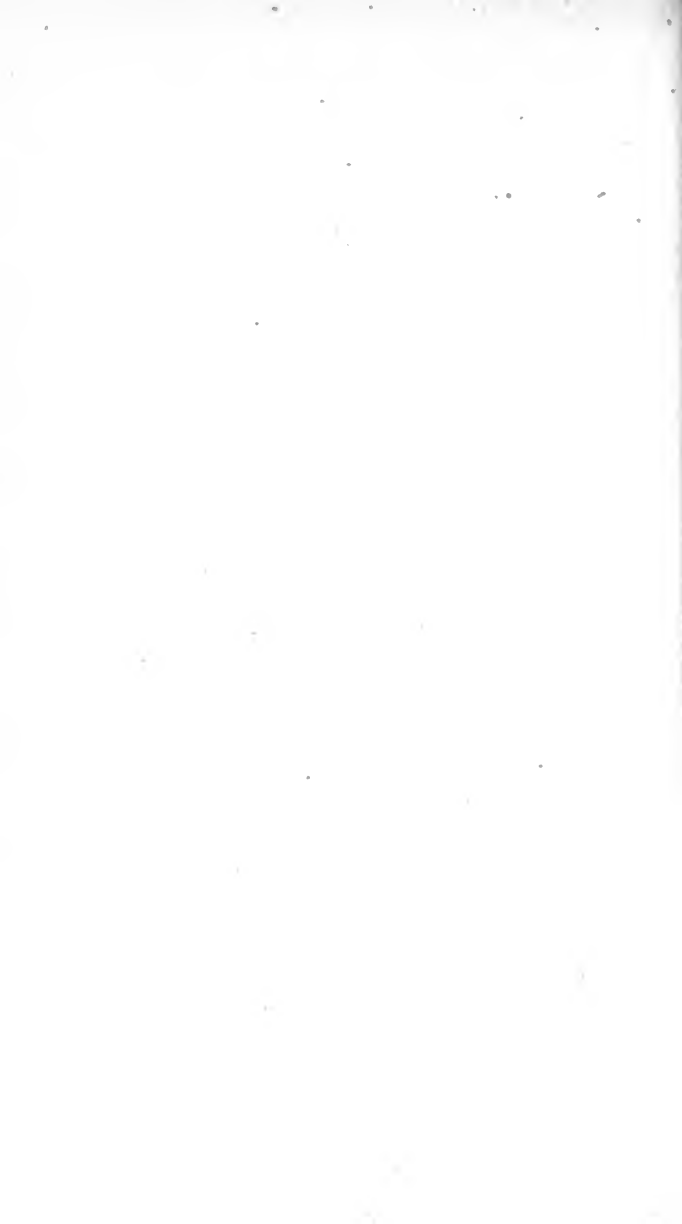
And mark forth-flower night's earliest star  
Where Lebanon's hoar cedars are.

Then fate may fence me round, and fact  
My clear horizon-line contract ;  
Howe'er this be, I'll not repine  
If memory's magic key be mine  
To turn, while ways without are frore,  
And open swing the golden door.



MADRIGALS





## VIVE LA BAGATELLE

(*"Swift's Cheerful Creed."*)

**A** BUMPER to the jolly Dean  
Who, in "Augustan" times,  
Made merriment for fat and lean  
In jocund prose and rhymes !  
Ah, but he drove a pranksome quill !  
With quips he wove a spell ;  
His creed — he cried it with a will —  
Was "*Vive la bagatelle !*"

Oh, there were reckless jesters then !  
And when a man was hit,  
He quick returned the stroke again  
With trenchant blade of wit.  
'T was parry, thrust, and counter-thrust  
That round the board befell ;  
They quaffed the wine and crunched the crust  
With "*Vive la bagatelle !*"

How rang the genial laugh of Gay  
At Pope's defiant ire !  
How Parnell's sallies brought in play  
The rapier wit of Prior !  
And how o'er all the banter's shift —  
The laughter's fall and swell —  
Upleaped the great guffaw of Swift,  
With "*Vive la bagatelle !*"

## THE HILLS OF SONG

O moralist, frown not so dark,  
Purse not thy lip severe ;  
'T will warm the heart if ye but hark  
The mirth of "yester year."  
To-day we wear too grave a face ;  
We slave, — we buy and sell ;  
Forget awhile mad Mammon's race  
In "*Vive la bagatelle!*"

## THE SWEET O' THE YEAR

(*A Song for Any Season.*)

ONCE I heard a piper playing  
Notes that blissful ardors fanned ;  
All the world had gone a-Maying  
Up and down the flowery land.  
"Tell me," said I, "piper merry,  
Why you blow such tuneful cheer !  
Far and near, by ford and ferry,  
Is it now 'the sweet o' the year' ?"  
Gracious answer was my guerdon,  
And his ditty bore this burden : —  
*Crimson cherry, bolly berry, rod-of-gold, or jonquil-  
spear !  
Love-time ! Love-time ! Then's "the sweet o' the  
year."*

When the meads were ripe for mowing,  
Underneath the ancient stars



## THE SWEET O' THE YEAR

Stood a songful shepherd, sowing  
Night with music's rapture-bars.

"Singer," cried I, "buoyant-hearted,  
Bounteous harvest draweth near,

But has joy from sorrow parted, —

Is it now 'the sweet o' the year'?"

Still his voice rang, upward soaring

With its rhythmical outpouring: —

*Crimson cherry, bolly berry, rod-of-gold, or jonquil-  
spear!*

*Love-time! Love-time! Then's "the sweet o' the  
year."*

When the linden leaves were yellow,

From the orchard welled a strain

Where a lilting lad with mellow

Apples piled the waiting wain.

Eagerly I hailed him, thinking

"Aye" on answering "aye" to hear, —

"Why such jocund rhymes art linking?"

Is it now 'the sweet o' the year'?"

Straight into a chorus broke he,

And in mounting measure spoke he:

*Crimson cherry, bolly berry, rod-of-gold, or jonquil-  
spear!*

*Love-time! Love-time! Then's "the sweet o' the  
year."*

When the hills were silver-sided,

And the skies were steely cold,

## THE HILLS OF SONG

Chance my wandering footsteps guided  
To a forest gray and old.  
There a lusty-voicèd woodman  
Swung his axe, and carolled clear ;  
“ Ho ! ” I called, “ my gay, my good man,  
Is it now ‘ the sweet o’ the year ’ ? ”  
Came his rapturous replying,  
Rising, falling, swelling, dying : —  
*Crimson cherry, holly berry, rod-of-gold, or jonquil-  
spear !*  
*Love-time ! Love-time ! Then’s “ the sweet o’ the  
year.”*

## A CAVALIER’S VALENTINE

(1644)

**T**HE sky was like a mountain mere,  
The lilac buds were brown,  
What time a war-worn cavalier  
Rode into Taunton-town.  
He sighed and shook his head forlorn ;  
“ A sorry lot is mine,”  
He said, “ who have this merry morn  
Pale Want for Valentine.”

His eyes, like heather-bells at dawn,  
Were blue and brave and bold ;  
Against his cheeks, now wan and drawn,  
His love-locks tossed their gold.

## WITH SOME WHITE HYACINTHS

And as he rode, beyond a wall  
With ivy overrun,  
His glance upon a maid did fall,  
A-sewing in the sun.

As sweet was she as wilding thyme,  
A boon, a bliss, a grace :  
It made the heart blood beat in rhyme  
To look upon her face.  
He bowed him low in courtesy,  
To her deep marvelling ;  
“ Fair Mistress Puritan,” said he,  
“ It is a forward spring.”

As when the sea-shell flush of morn  
Throws night in rose eclipse,  
So sunshine smiles, that instant born,  
Brought brightness to her lips ;  
Her voice was modest, yet, forsooth,  
It had a roguish ring ;  
“ *You*, sir, of all should know that truth —  
It *is* a forward spring !”

## WITH SOME WHITE HYACINTHS IN WINTER

**G**O to my sweet for me, flowers, and repeat  
for me  
All that my heart would cry out o'er the waste  
to her.

## THE HILLS OF SONG

Pause in the valley not ; on the hill dally not ;  
Winged with my love and my longing, oh,  
haste to her !

Ring your white bells for her ! — (not any knells  
for her ! ) —

Chimes that are fragrant and rich in their rarity.  
Bid her be leal to me, loyal as steel to me ;  
Bid her have faith in me ; bid her have charity !

## INGLE SONG

**O**VERHEAD the gray clouds go,  
And the air is thick with snow ;  
In the bitter icy blur  
Spectrally the trees confer ;  
And the sad wind seems to cry,  
To a wild and woful tune,  
Sobbing down the shrouded sky,  
“ O for joy again, and June ! ”

*Heart belovèd, have no fear !  
Thine and mine is June-day cheer :  
For, though moans the sullen storm,  
Love shall keep our ingle warm.*

Now the shivering twilight brings  
Raven night, with brooding wings ;  
Not a single star of hope  
Flowers on heaven's gloomy slope ;

## BE YE IN LOVE WITH APRIL-TIDE

And adown the wailing blast,  
To the same wild, woful tune,  
Still that sobbing cry is cast —  
“ O for joy again, and June ! ”

*Yet, beloved, shrink not thus !  
All the year is June for us,  
Since, though moans the sullen storm,  
Love still keeps our ingle warm.*

## BE YE IN LOVE WITH APRIL-TIDE

**B**E ye in love with April-tide ?  
I' faith, in love am I !  
For now 't is sun, and now 't is shower,  
And now 't is frost, and now 't is flower,  
And now 't is Laura laughing-eyed,  
And now 't is Laura shy.

Ye doubtful days, O slower glide !  
Still smile and frown, O sky !  
Some beauty unforeseen I trace  
In every change of Laura's face ; —  
Be ye in love with April-tide ?  
I' faith, in love am I !

## THE HILLS OF SONG

### A SPRING GLEE

THE rathe hepatica has spread  
A carpet for the feet of spring ;  
The blithe wake-robin lifts its head,  
The violet is bourgeoning.  
And through the bud-brown forest bowers  
Trips one whose face 't is joy to see ;  
Her presence, more than all the flowers,  
Brings spring to me.

*Then it's, O my heart, be light !  
And it's, O my lip, be gay !  
In Sylvia's eyes is April,  
And in her smile is May.*

In clearings shows the mandrake shoot,  
The cowslips hide the marsh's mire ;  
The blue-flag quickens at the root,  
And brier stems are flushed with fire.  
All nature feels the vernal thrill,  
And bids the thraldom broken be,  
But love it is whose tender will  
Brings spring to me.

*Then it's, O my heart, be light !  
And it's, O my lip, be gay !  
In Sylvia's eyes is April,  
And in her smile is May.*

## ROSES OF JUNE

### ROSES OF JUNE

**T**WINE not for me those crimson queens of bloom

That make Damascus gardens a delight ;  
Wreathe not the royal blossoms that perfume  
The star-bright spaces of Egyptian night ;

Nor yet the Italian rose that garlanded  
The brow of Petrarch's Laura ; nor the flowers  
That warred in merry England — white and red —  
Till Joy's head drooped and Sorrow knelled the  
hours.

But pluck from yonder hedgerow in the field —  
As pure as sweet, as delicate as fair —  
The dearest boon the days of June-time yield,  
The pale wild rose that Sylvia loves to wear.

### STRAWBERRIES

**A** GAIN the year is at the prime  
With flush of rose and cuckoo-croon ;  
Care doffs his wrinkled air, and Time  
Foots to a gamesome tune.  
So, ho ! my lads, an' if you will  
But follow underneath the hill,  
It's strawberries ! strawberries !  
You shall feast, and have your fill.

## THE HILLS OF SONG

The elder clusters promise wine  
Where dips the path along the lane ;  
The early lowing of the kine  
Floats in a far refrain ;  
You will forget to dream indeed  
Of fruit that Georgian loam-lands breed  
In strawberries ! strawberries !  
That wait for us in Martin's mead.

Then haste, before the sun be high,  
And, haply, catch the morning star ;  
For, ere the cups of dew be dry,  
The berries sweetest are.  
And if, perchance, a rustic lass  
In merriment a-milking pass,  
It's strawberries ! strawberries !  
On her lips as in the grass.

## A SUMMER SONG

**A**H ! whither, sweet one, art thou fled —  
My heart of May ?  
In vain pursuing I am led  
A weary way.

The brook is dry ; its silver throat  
Rills song no more ;  
And not a linnet lifts a note  
Along the shore.



## WILD THYME

Wilt thou return? — I ask the night,  
I ask the morn.  
The doubt that wounds the old delight  
Is like a thorn.

Oh, come! I lean my eager ear  
For laughter's ring;  
Bring back the love-light cool and clear —  
Bring back my Spring!

## WILD THYME

**R**ING, ring, my rhyme,  
The praises of wild thyme!  
Wild thyme that grows  
Beside the green hedgerows,  
Or on gray wall  
With scent ambrosial.

Above the meres  
Where every fern-slope hears  
The echoes mock,  
And shout from rock to rock,  
In nook and chink  
It shows its modest pink.

Whence did it win  
The fragrance lurking in  
Its tiny heart?  
Not such hath any mart

## THE HILLS OF SONG

In Occident,  
Or attared Orient.

Her worshipper,  
Wild thyme I bring to her ;  
Upon her breast  
It shall know perfect rest.  
*To love* — thus fate  
Bids it be consecrate !

## THE EVEN-SONG

**N**OW the west is warm, and now  
Plaintive is the bird on bough ;  
Now the primrose shyly opes,  
Watching for its sister stars,  
And the flocks adown the slopes  
Loiter toward the pasture bars.  
Now that thickening shadows throng,  
'This shall be our even-song :

*Unto youth, with night above,  
Welcome are the wings of love ;  
Unto age, when shades grow deep,  
Welcome are the wings of sleep.*

Now the brooding ear receives  
Little laughers from the leaves ;  
Now the breeze is like a breath  
Over seas from shores of spice,

## A PERFECT DAY

And the heart within us saith,  
    “ We are nigh to paradise.”  
Now that discord were a wrong,  
This shall be our even-song :

*Unto age, when shades grow deep,  
Welcome are the wings of sleep ;  
Unto youth, with night above,  
Welcome are the wings of love.*

## A PERFECT DAY

**B**LAND air, and leagues of immemorial blue ;  
No subtlest hint of whitening rime or cold ;  
A revel of rich color, hue on hue,  
    From radiant crimson to soft shades of gold.

A vagueness in the undulant hill-line,  
    The flutter of a bird's south-soaring wing,  
Æolian harmonies in groves of pine,  
    And glad brook-laughter like the mirth of spring.

A sense of gracious calm afar and near,  
    And yet a something wanting, — one fine ray  
For consummation. Love, were *you* but here,  
    Then were the day indeed a perfect day.

## THE HILLS OF SONG

### THE BOWERS OF PARADISE

O TRAVELER, who hast wandered far  
'Neath southern sun and northern star,  
Say where the fairest regions are !

Friend, underneath whatever skies  
Love looks in love-returning eyes,  
There are the bowers of paradise.

### HOLLY SONG

CARE is but a broken bubble,  
Trill the carol, troll the catch ;  
Sooth, we 'll cry, " A truce to trouble ! "  
Mirth and mistletoe shall match.

*Happy folly ! we 'll be jolly !  
Who 'd be melancholy now ?  
With a " Hey, the bolly ! Ho, the bolly ! "  
Polly bangs the bolly bough.*

Laughter lurking in the eye, sir,  
Pleasure foots it frisk and free.  
He who frowns or looks awry, sir,  
Faith, a witless wight is he !

## HOLLY SONG

*Merry folly! what a volley  
Greets the hanging of the bough!  
With a "Hey, the bolly! Ho, the bolly!"  
Who'd be melancholy now?*

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